

CRAIG SHOJI

CONCEPT DESIGN & PRODUCTION ILLUSTRATION
IATSE LOCAL 800i

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EXPERIENCE

FEATURE FILM & TELEVISION

R.I.P.D.

dir: Robert Schwentke | pd: Alec Hammond
Concept Illustrator, 2011

MEN IN BLACK 3

dir: Barry Sonnenfeld | pd: Bo Welch
Concept Illustrator, 2010

“TERRA NOVA” (FOX)

pd: James Clyne
Concept Illustrator, 2010

PASSENGERS

dir: Gabriele Muccino | pd: Andrew Menzies
Concept Illustrator, 2010

THOR

dir: Kenneth Branagh | pd: Bo Welch
Concept Illustrator, 2009

ALICE IN WONDERLAND

dir: Tim Burton | pd: Robert Stromberg
Concept Illustrator, 2008

“PHILIPPE PETIT”

dir: Robert Zemeckis | pd: Rick Carter
Concept Illustrator, 2008

AVATAR

dir: James Cameron | pd: Rick Carter
Concept Illustrator, 2006-07

THE GOLDEN COMPASS

dir: Chris Weisz | vfx sup: Robert Stromberg
Digital Matte Painter (Digital Backlot), 2007

“JOHN ADAMS” (HBO)

dir: Tom Hooper | vfx sup: Robert Stromberg
Digital Matte Painter (Digital Backlot), 2007

OTHER CLIENTS

ARCWW

ART CENTER COLLEGE OF DESIGN

AT&T

INST. FOR PAPER SCIENCE & TECH @ GEORGIA

KASTNER & PARTNERS

MCDONALDS

PURINA

REDBULL

TRAKTOR STUDIOS

U.S. DEPARTMENT OF ENERGY

VIRGIN ATLANTIC

GAMES

SONY COMPUTER ENTERTAINMENT

Field Commander PSP
Vehicle Concept Designer, 2005

PROPAGANDA GAMES

Turok Next Gen
Vehicle Concept Designer, 2005

MATTEL / HOT WHEELS

Untitled Interactive Gaming Concepts
Product Concept Designer. 2005

EDUCATION

ART CENTER, PASADENA, CA

I.D. (Product) / Entertainment Design, 2004-06

PASADENA CITY COLLEGE, PASADENA, CA

I.D. (Product), 2003-04

UCLA, WESTWOOD, CA

Design | Media Arts, B.A., 1998-2002